

# TANIA RUBIO

Composer, sound artist, artistic researcher and field recordist.



(+521)5548467209

Mexico

taniarubio.creacionsonora@gmail.com

<https://taniarubio.com/en/>

<https://www.facebook.com/TaniaRubioComposer>

@TaniaRubioMusik

@TaniaRubioComposer

[https://www.instagram.com/leam\\_ecologiaacusticalabmx/](https://www.instagram.com/leam_ecologiaacusticalabmx/)

## Bio

I am a composer interested in animal communication and natural soundscapes from the perspective of acoustic ecology. My line of research is an interdisciplinary and intercultural perspective of soundscape studies with particular interest in the crossings between art, science and native knowledge. I work with contemporary music, multichannel acousmatics and sound installation.

Some of my recent awards are "*Sharing Knowledge*" by the Danish Composers' Society and Art Music Denmark in collaboration with Initiative Neue musik, Berlin 2023, "*Internationaler Koproduktionsfonds 2022-2023*" by the Goethe Institut; "*Jóvenes Creadores 2021-2022*" by FONCA; "*Composer in Residence 2021*" by the Crespo Foundation in the program "*Art/Nature Nature/Art*", Glenkeen Garden, Ireland; "*Composer in Residence 2019*" by the Archiv Frau und Musik in collaboration with the Hochschule für Musik und Darstellende Kunst in Frankfurt, Germany. Awarded for the art, science, and technology project by "*Ibermemoria Sonora y Audiovisual 2021*" in collaboration with Biological Research Center, CIB-UAEM. I was a fellow of the Art, Science and Technology program of FONCA-UNAM 2019-2020, with the project "*Biomachine Wind Animals*" specialized in bioacoustics, pre-Columbian acoustic systems and mechatronics.

I have premiered 50 works in different formats in 14 countries between America and Europe, in international festivals such as Time to Listen Festival Berlín, Leicht Über Linz, Darmstädter Ferienkurse, Festival Internacional Cervantino, Ars Electronica, Frorum Wallis, among others. And it has been performed by internationally renowned performers and ensembles such as Neue Vocalsolisten, Duplum Ensemble, Sarah Maria Sun, Johannes Fischer, Liminar Ensemble, UMS N JIP, among others.

Currently, I am pursuing my PhD studies with Carola Bauckholt with the project: "Biomusic: from animal communication to music composition" at the Anton Bruckner Private University.

I have a master's degree in Music Creation, New Technologies and Traditional Arts at the UNTREF and Specialization in Objects Theater, Interactivity, and New Technologies at UNA in Buenos Aires, Argentina, supported by FONCA-CONACYT Studies Abroad Program 2015-2017. I graduated with Honors from the Bachelor's Degree in Music Composition at FAM-UNAM in 2014.

I am founder and director of the Acoustic Ecology Lab in Mexico since 2020. LEAM aims to promote the development of environmental sound art with five main axes, artistic creation, research, education and promotion of the crossings between art and science.