

TANIA RUBIO

Composer, sound artist, artistic researcher and field recordist.



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Mexico

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Bio

I am a composer interested in animal communication and natural soundscapes from the perspective of acoustic ecology. My line of research is an interdisciplinary and intercultural perspective of soundscape studies with particular interest in the crossings between art, science and native knowledge. I work with contemporary music, multichannel acousmatics and sound installation.

Some of my recent awards are "*Sharing Knowledge*" by the Danish Composers' Society and Art Music Denmark in collaboration with Initiative Neue musik, Berlin 2023, "*Internationaler Koproduktionsfonds 2022-2023*" by the Goethe Institut; "*Jóvenes Creadores 2021-2022*" by FONCA; "*Composer in Residence 2021*" by the Crespo Foundation in the program "*Art/Nature Nature/Art*", Glenkeen Garden, Ireland; "*Composer in Residence 2019*" by the Archiv Frau und Musik in collaboration with the Hochschule für Musik und Darstellende Kunst in Frankfurt, Germany. Awarded for the art, science, and technology project by "*Ibermemoria Sonora y Audiovisual 2021*" in collaboration with Biological Research Center, CIB-UAEM. I was a fellow of the Art, Science and Technology program of FONCA-UNAM 2019-2020, with the project "*Biomachine Wind Animals*" specialized in bioacoustics, pre-Columbian acoustic systems and mechatronics.

I have premiered 50 works in different formats in 14 countries between America and Europe, in international festivals such as Time to Listen Festival Berlín, Leicht Über Linz, Darmstädter Ferienkurse, Festival Internacional Cervantino, Ars Electronica, Frorum Wallis, among others. And it has been performed by internationally renowned performers and ensembles such as Neue Vocalsolisten, Duplum Ensemble, Sarah Maria Sun, Johannes Fischer, Liminar Ensemble, UMS N JIP, among others.

Currently, I am pursuing my PhD studies with Carola Bauckholt with the project: "Biomusic: from animal communication to music composition" at the Anton Bruckner Private University.

I have a master's degree in Music Creation, New Technologies and Traditional Arts at the UNTREF and Specialization in Objects Theater, Interactivity, and New Technologies at UNA in Buenos Aires, Argentina, supported by FONCA-CONACYT Studies Abroad Program 2015-2017. I graduated with Honors from the Bachelor's Degree in Music Composition at FAM-UNAM in 2014.

I am founder and director of the Acoustic Ecology Lab in Mexico since 2020. LEAM aims to promote the development of environmental sound art with five main axes, artistic creation, research, education and promotion of the crossings between art and science.

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Education

Anton Bruckner Private University, ABPU, Linz, Austria
Doctoral Candidate in Music Composition, 2019 - 2022

National University of Tres de Febrero, UNTREF, Buenos Aires, Argentina
Master Degree in Music Creation, New Technologies and Traditional Arts, 2015 - 2017

National University of Arts, UNA, Buenos Aires, Argentina
Specialization Objects Theater, Interactivity and New Media, 2015 - 2017

Faculty of Music at National Autonomous University of Mexico, FAM-UNAM, Mexico City, Mexico
Bachelors Degree, 2014 - 2009

Awards and recognitions

- **Sharing Knowledge**. Danish Composers' Society and Art Music Denmark in collaboration with Initiative Neue music. 2023.
- **Internationales Koproduktionsfonds, Goethe Institut**. Mexico-Germany - 2022-2023
- **Jóvenes Creadores**, FONCA. Mexico-2021-2022
- **Art/Nature Nature/Art**, Crespo Foundation, Glenkeen Garden, Ireland 2021
- **Composer in residence 2019** Archiv Frau und Musik, collaboration with Hochschule für Musik und Darstellende Kunst, Frankfurt am Main. Germany. 2019
- **Weaving Music for Radio by Latin American Women Composers**, by International Fund for the Promotion of Culture, IFPC-UNESCO. Brazil. 2018
- **Native American Instruments Young Orchestra**, by Cultural Development for Specific Audience Department of Culture Morelos, Mexico. 2018
- **Correspondencias**, FONCA-CONACYT, 2013-2014

Composition Prizes and Honorable Mentions

- **Biotopos**, Honorable Mention by Forum Wallis, Switzerland. 2018.
- **Correspondencias**, Honorable Mention by FAM-UNAM, supported by National Fund for Arts and Culture, National Council for Science and Technology, Mexico, 2014
- **Murder Mirror**, National Autonomous University of Mexico Music Composition Competition, Mexico, 2012

Art, Science and Technology Prizes

- **Ibermemoria Sonora y Audiovisual** — Mexico, 2020 - 2021
“Preserving memory and rebuilding human-nature relationships, audiovisual archive of the birds of Morelos”. In collaboration with the Center of Biological Sciences Research CIB-UAEM
- **Art, Science and Technology, ACT FONCA-UNAM** — Mexico, 2019 - 2020
“Biomachines, Wind Animals”. Cross-disciplinary project supported by National Fund for Arts and Culture, National Autonomous University of Mexico
- **FONCA-CONACYT** — Mexico-Argentina, 2017

“*Biotopos*”. Cross-disciplinary project, supported by National Fund for Arts and Culture, National Council for Science and Technology

Artistic Residencies

- **Acoustic Ecology Lab**, México/Germany, 2023

Internationaler Koproduktionsfonds, Goethe Institut

- **Acoustic Ecology Lab**, Mexico, 2021

Centro de las Artes Guanajuato

- **Art/Nature Nature/Art**, Germany/Ireland, 2021

Crespo Foundation, Glenkeen Garden

- **Composer in Residence** - Germany, 2019

Archiv Frau und Musik in collaboration with Hochschule für Musik und Darstellende Kunst

- **Flight Practices Program** - Mexico, 2018

Mexican Center for Music and Sound Arts CMMAS

- **FONCA-CONACYT** – Mexico/Argentina, 2013

National Fund for Culture and Arts, the National Council for Science and Technology, and the National University of Tres de Febrero, UNTREF

Festivals Director and Curatorship

- **1st Seminar of Women, Music and Gender, RedCla** — Mexico, Argentina, Colombia, Chile, September 2020

Latin American Women Composers Network. Webinar discussion tables and conferences

- **Journey for Mexican Electroacoustic Women Composers** — Mexico, 2019

Sonic Space, Casa del Lago, Chapultepec, Mexico City. Multichannel electroacoustic concert

- **IV Festival Revueltas Sonoras, Intersticios** — Mexico, 2019

Morelos Center of Arts CMA, Sonic Lab-UAEM. Concerts, conferences, live performance, sound sculptures

- **III Festival Tribute to Pauline Oliveros** — Mexico, 2019

Morelos, Mexico City, Tlaxcala. Concerts, conferences, sound actions, installations, improvisation sessions

- **II Festival Revueltas Sonoras, Tribute to John Cage** — Mexico, 2012

UNAM, Mexico City, Concerts, conferences, happenings, sound sculpture, performance

- **I Festival Young Composers Revueltas Sonoras** — Mexico, 2011

UNAM, Mexico City, Morelos, concerts, conferences, performances, sound actions

Videos and Documentary Films

- **Acoustic Ecology Lab**, Documentary Film. México/Germany, 2023

Internationaler Koproduktionsfonds, Goethe Institut

- **Acoustic Ecology Lab**, Documentary Film. Mexico, 2021

Centro de las Artes Guanajuato

- **Soundscape Studies** — Mexico 2020

Mexican Center for Music and Sound Arts CMMAS

- **Listening Perspectives** — Mexico 2020

Mexican Center for Music and Sound Arts CMMAS

- **Soundscape Diary** — Mexico 2020
Mexican Center for Music and Sound Arts CMMAS.

Publications

- **Cross-disciplinary Perspectives on Soundscape and Listening** — Chile 2021
Aural Magazine. Tsonami Sound Art
- **Biomusic: Cross-disciplinary Research on Soundscape Studies for the Creation of New Music** — Argentina 2020
Analysis and Debate on Latin-American Contemporary Music Magazine, National Musicology Institute *Carlos Vega*
- **The Contemporary Cross-disciplinary Creation through the Studies of pre-Columbian Instruments and their Symbolic Animals** — Argentina 2017
National University of Tres de Febrero, UNTREF

CDs and EPs

- **Alhures** — Brazil 2020
Nucleo de Música Nova. Collection of electroacoustic music by Latin-American composers. <https://www.nucleomusicanova.com/>
- **Soundscapists Listening to Latin American** - Colombia-Perú 2020
Digital Album. Collection of soundscapes by Latin American women field recordists. <https://paisajistassonoras-americalatina.bandcamp.com/>
- **Experimental Sound Art by Female Identified Producers** — Berlin 2018
Urban Arts, Digital Album. Collection of electroacoustic music by women composers. <https://urbanartsberlin.bandcamp.com/album/female-identified-producers>
- **Feminoise Latinoamérica Vol. 2** — Argentina 2018
Sisters Triangla, Digital Album. Collection of electroacoustic music by Latin American women composers <https://sisterstriangla.bandcamp.com/album/feminoise-latinoamerica-vol-2>
- **EP Tribute to Pauline Oliveros**, — Costa Rica 2017
Irreverence Group Music IGM - Lab 002, Costa Rica University. Collection of electroacoustic music.

Conferences

- **Rethinking New Music through the Lens of Soundscapes Studies** — Mexico, January 2021
Composition Colloquium CENIDIM
- **Biomusic: Interdisciplinary Approach to Soundscape Studies for the Creation of New Music** — Mexico, December 2020
Acoustic Ecology Network REA
- **Biomusic: Soundscape Studies for the Creation of New Music** — Chile, October 2020
International Festival of Contemporary Music, Darwin Vargas, PUCV
- **Biomusic: Soundscape Studies for the Creation of New Music** — Argentina, October 2020
Soundscape, Sound, Landscape and Music Creation Seminar at the Specialization in Sound Art
- **Women on Sound Art and Science** — Mexico, Ecuador, Colombia, Argentina, September 2020

1st Seminar of Music, Sound and Gender, Redcl

- **Biomusic: Bioacoustic Studies for the Creation of New Music — Mexico, May 2020**

Music Composition Open School

- **Children Orchestra with Indigenous Instruments of America — Canada, July 2019**

Global Conference ARNA, Mc Gill University

- **Bioacoustic Studies in Aquatic Birds as a Tool for Music Composition — Mexico, June 2019**

Electroacoustic Music Studies Network, UNAM, Lake House, Chapultepec

- **Decolonial Practice, Geocultural Listening — Mexico, March 2019**

ENES Morelia, CMMAS-UNAM

- **Decolonial Practice, Geocultural Listening — Mexico, February 2019**

V International Festival Revueltas Sonoras, Intersticios, CMA

- **Soundscape, Symbolic Animals y Musical Creation — Mexico, May 2018**

University Autonomous of Morelos State UAEM

- **Transdisciplinary Contemporary Creation through the Study of Native American Instruments in Relation with Symbolic Animals — Mexico, March 2018**

ENES Morelia, CMMAS-UNAM

- **Biotopos — Mexico, March 2018**

Arts Center Bernardo Quintana

- **Del cono-ser al cono-sur, cimientos en el cono de la razón — Colombia, June 2017**

International Congress: Participation and Democracy of Knowledge: New Convergences for Reconciliation

- **El nos-otros, un paradigma que diluye la noción del compositor, deshaciendo las fronteras del individualismo y las disciplinas — Argentina, 2016**

V Journey *The thought of Rodolfo Kusch*

- **The Figure of Composer in the XX Century and the Sound Art — Mexico, June 2015**

CENIDI-DANZA National Center of Arts

- **Correspondences, Cross-disciplinary Creation — Mexico, May 2014**

Composition Week, Academic Composers. FAM-UNAM

- **The Social Rol of Composer — Mexico, June 2012**

Colloquium “The relation between Art and Society”, National School of Paint, Sculpture and Engraved, La Esmeralda, National Center of Arts

Sound Installations and Exhibitions

- **Biomachines, Wind Animals — Mexico, 2019-2020**

Sound Interactive Installation. Xochicalco Museum. Art, Science and Technology, ACT-UNAM, National Fund for Culture and Arts, FONCA

- **Tier — Germany, 2019**

Electroacoustic multichannel and live performance installation. Lauschen and Lauren exhibition by Judith Egger

- **Yolcatl — Mexico, 2018-2021**

Electroacoustic installation and archeological exhibition, The Animal Representation on the pre-Hispanic era in Morelos state. Cuauhnahuac Museum, Palacio de Cortés

- **Biotopos** — Mexico, 2018-2019

Electroacoustic multichannel installation. Ways of Hearing exhibition, Arte Alameda Lab

Pedagogical Experience

- **Educator on Acoustic Ecology - January 2023.**
Seminar for music students career. Yucatán, México.
- **Educator on Acoustic Ecology - March 2022.**
Seminar for students of music, sound design, and audio engineering careers. Chihuahua, México.
- **Educator on Acoustic Ecology and Field Recording — September 2020**
Seminar for students of music, sound design, and audio engineering careers. Guanajuato, Mexico
- **Educator on Music Composition — October 2019**
Workshop for undergraduate students by Response Project. Frankfurt, Germany
- **Educator on Field Recording — July 2019**
Workshop for students of Music and Sound Design careers. Jalisco, Mexico
- **Educator on Soundscape Studies — September 2018**
Workshop for students of Biology, Sound Design and community of San Anton. In collaboration with Biological Research Center - UAEM. Morelos, Mexico
- **Teacher on Music Composition — February - May 2018**
Music Composition classes for under-graduate students. Benning Academy of Music
- **Educator on Deep Listening — June 2017**
Workshop for graduate and pos-graduate students of humanities careers. Santa Martha, Colombia
- **Educator on Deep Listening — June 2017**
Workshop for students of Music, Sound Art, Sound Design. Morelos, Mexico
- **Educator on Cross-discipline for the Creation of New Music — June 2016**
Workshop students of Music Composition. Buenos Aires, Argentina

Links to Listen

Electroacoustic Acousmatic Music

- **Sprachen der Natur**
Multichannel Electronics
PARL, Linz, Österreich, 2021
<https://taniarubio.com/en/obras/english-sprachen-der-natur/>
- **Biotopos**
Multichannel Electronics
Fonca-Conacyt
Highly Commended by Forum Wallis, Ars Electronica 2018
<https://soundcloud.com/tania-rubio/biotopos-fragment-stereo-adapted>

Sound Installation

- **Biomachine Wind Animals**
Interactive Sound Installation
Art, Science and Technology program ACT-UNAM
Mexico, 2019

<https://www.youtube.com/watch?v=Yk2-a7SpXTg&list=PLQPq3iPq8MJZCDO0ZhyyleAlsh2zbWMJY&index=2>

Music Theater

- **Heterotopías**

Music theater for Duo, Objects, Video, and Multichannel Electronics
Centro de las Artes, Guanajuato, México, 2022

https://www.youtube.com/watch?v=ZxsHuIe_YUo

- **Occisiones Rituales**

Music theater for Ensemble, Objects and Electronics
Weaving Music for radio by Latin American Women Composers,
International Fund for Promotion and Culture, UNESCO
Capela de Santa Maria, Brazil, 2018

https://www.youtube.com/watch?v=_6_P0ZSkwzY&list=PLQPq3iPq8MJY1_py1bSIQxwhioNHh4zJY&index=2

Chamber Music

- **Wind Mind**

Neue Vocal Solisten Ensemble Stuttgart
Leich Über Linz, Österreich, 2019

<https://taniarubio.com/en/obras/english-wind-mind/>

- **Ludwig en el aire**

Ensemble Liminar
42 Foro de Música Nueva, México, 2021

<https://taniarubio.com/en/obras/ludwig-en-el-aire/>