

# Dr. TANIA RUBIO

Composer, sound artist, researcher, and field recordist.



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## Bio

Dr. Rubio focuses on biomusic, investigating acoustic ecology and soundscape studies through an interdisciplinary and intercultural context, with a special emphasis on how art and science intersect from an ecocritical point of view.

Her research centers on animal acoustic communication and natural soundscapes to inform the creation of new music. She employs various concert formats, ranging from musical theater to multichannel sound installations and hybrid forms, with the aim of fostering a listening experience grounded in the geocultural and biopolitical contexts of sound events.

She is the founder and director of the Acoustic Ecology Lab in Mexico, dedicated to facilitating epistemological and creative exchanges that foster the development of environmental sound art.

Rubio has received numerous awards and grants for her work, the most recent of which include: the “Ernst von Siemens Music Foundation 2026”, “IKF Goethe-Institut 2025–2026”, “Ernst von Siemens Music Foundation 2025”, the “National System of Creators in Mexico SNCA 2023–2026”; “Sharing Knowledge” by the Danish Composers’ Society and Art Music Denmark in collaboration with Initiative Neue Musik 2023–2024; the “Internationaler Koproduktionsfonds 2022–2023” by the Goethe-Institut; “Jóvenes Creadores 2021–2022” by FONCA; “Composer in Residence 2021” by the Crespo Foundation as part of the “Art/Nature Nature/Art’ program at Glenkeen Garden, Ireland; “Composer in Residence 2019” by the Archiv Frau und Musik in collaboration with the Hochschule für Musik und Darstellende Kunst in Frankfurt, Germany. She was a fellow of the FONCA-UNAM Art, Science, and Technology program for 2019–2020, working on the project “Biomachines—Animals of the Wind,” focusing on bioacoustics, pre-Columbian acoustic systems, and mechatronics. Additionally, she received the “Ibermemoria Sonora y Audiovisual 2021” in collaboration with Abirds and the Center for Biological Research at UAEM, among other distinctions.

She has premiered 60 works in various formats in more than 20 countries across the Americas and Europe, at prominent international festivals such as Bethovensspazierstock, Time to Listen in Berlin, Leicht Über Linz, Darmstädter Ferienkurse, Festival Internacional Cervantino, Ars Electronica, Forum Wallis, FIMNME, among others. Her compositions have been performed by renowned international performers and ensembles, including Ensemble Kontrapunkte, Ensemble Modern, Neue Vocalsolisten, Ensemble Liminar, UMS N JIP, Duplum, Performing Precarity Oslo, Patricia García, Sarah Maria Sun, and Johannes Fischer, among others.

She completed her doctoral studies with distinction at Anton Bruckner Private University under the supervision of Carola Bauckholt, with the thesis titled “Biomusic: From Animal Communication to Musical Creation.”

She pursued a master’s degree in Music Composition, New Technologies, and Traditional Arts at the National University of Tres de Febrero and completed a specialization in Object Theater, Interactivity, and New Media at the National University of the Arts in Buenos Aires, Argentina, with support from the FONCA-CONACYT Study Abroad Program (2015–2017). She graduated in 2014 with honors from the Faculty of Music at UNAM.