

# TANIA RUBIO

Composer, sound artist, artistic researcher and field recordist



[taniarubio.creacionsonora@gmail.com](mailto:taniarubio.creacionsonora@gmail.com)

<https://taniarubio.com/en/>

<https://www.facebook.com/TaniaRubioComposer>

[@TaniaRubioMusik](#)

[@TaniaRubioComposer](#)

[https://www.instagram.com/leam\\_ecologiaacusticalabmx/](https://www.instagram.com/leam_ecologiaacusticalabmx/)

My work is focused on the study of sound within animal communication and natural acoustic environments for the creation of new music. My research is primarily centered on Biomusic, exploring the realms of acoustic ecology and interdisciplinary, intercultural studies of soundscapes. I hold a particular interest in the dynamic interplay between art and science from an ecocritical perspective. I engage in diverse concert formats, ranging from musical theater to immersive multichannel sound installations and hybrid forms, all aimed at fostering a contextualized listening experience that's deeply embedded in the geocultural and biopolitical dimensions of sonic events.

I am founder and director of the Acoustic Ecology Lab in Mexico as a space for epistemic and creative exchange to promote the development of environmental sound art.

I have received several awards and recognitions for my work, the most recent are: "Sistema Nacional de Creadores en México 2023-2026"; "Sharing Knowledge" by the Danish Composers' Society and Art Music Denmark in collaboration with Initiative Neue musik, Berlin 2023; "Internationaler Koproduktionsfonds 2022-2023" by the Goethe Institut, "Jóvenes Creadores 2021-2022" by the FONCA; "Composer in Residence 2021" by the Crespo Foundation in the "Art/Nature Nature/Art" program, Glenkeen Garden, Ireland; "Composer in Residence 2019" by the Archiv Frau und Musik in collaboration with the Hochschule für Musik und Darstellende Kunst in Frankfurt, Germany. I was a fellow of the Art, Science and Technology program of FONCA-UNAM 2019-2020, with the project "Biomáquinas-Animales del Viento" specialized in studies of bioacoustics, pre-Columbian acoustic systems and mechatronics. "Ibermemoria Sonora y Audiovisual 2021" in collaboration with Abirds and the Biological Research Center of the UAEM, among others.

I have premiered more than 50 works in different formats in more than 15 countries between America and Europe, in international festivals such as Time to Listen in Berlin, Leicht Über Linz, Darmstädter Ferienkurse, Festival Internacional Cervantino, Ars Electronica, Forum Wallis, FIMNME, among others, which has been performed by internationally recognized performers and ensembles such as Neue Vocalsolisten, Liminar Ensemble, UMS N JIP, Duplum, Performing Precarity Oslo, Patricia García, Sarah Maria Sun, Johannes Fischer, among others.

I am currently pursuing doctoral studies with Carola Bauckholt with the project: "Biomusic: from animal communication to musical creation" at the Anton Bruckner Private University.

I studied a Master's Degree in Musical Creation, New Technologies and Traditional Arts at the Universidad Nacional de Tres de Febrero; and a Specialization in Object Theater, Interactivity and New Media at the Universidad Nacional de las Artes, in Buenos Aires-Argentina, with the support of the program Studies Abroad 2015-2017 of FONCA-CONACYT. Graduated in 2014 with Honorable Mention from the Faculty of Music of the UNAM.